

# DRAMA

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## *Course Expectations*

The Drama class is designed to give students an opportunity to study and practice the work of creating for the stage. Students will work on a variety of projects including improvisation, script writing, character study and scene work. Students will read a variety of scripts and work on adapting text for the stage. Each student will be required to play a character in a small scene or one act play. Drama class will include a variety of performance projects.

The Drama curriculum is based on the Massachusetts Curriculum Frameworks for Theater as well as portions of the English Language and Literacy Frameworks. The course includes, but is not limited to, the following standards.

### **Students will know or be able to:**

- \* Interpret characters in scripts, analyze dialogue to justify motivation
- \* Demonstrate ability to create a character using imagination and voice
- \* Rehearse and stage dramatic works. Develop comfort and confidence level speaking and performing in front of an audience
- \* Adapt a piece of literature for the stage—poem, fiction, as well as original script writing
- \* Demonstrate the ability to work collaboratively to explore the meaning of texts, make artistic choices, prepare and present characterizations and performances
- \* Develop audience skills of listening, observing and responding with respect for the performers

To succeed in this class, students must be dedicated and imaginative participants for our group, paired, or individual activities. Students must be willing to take risks as they engage in self-exploration through drama. It is crucial students demonstrate true respect for others at all times. Students may be assigned work outside of class especially when it comes time to memorize lines for a scene or performance project.

### **Students will be evaluated on the following:**

- Willingness to participate and collaborate
- Effort on scene study and class projects
- Behavior as an alert and vital member of class on stage and in the audience
- Performance work

Students will be evaluated using a variety of assessment tools including written reflection, criteria based rubrics, rehearsal notes, teacher and self evaluations.

**Our creative environment will be marked by respect and productivity. Therefore, inattention during class will not be tolerated, as it is distracting to others.**